

Jennifer Loshaw

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Education:

2004: MFA Photography, Savannah College of Art and Design, Savannah, Georgia.

1999: BFA Photography, University of Montevallo, Montevallo, Alabama.

Professional Experience:

2008: Executive Director of the Ouray Chamber Resort Association, Ouray, CO. March 12, 2008 to current.

Museum Assistant/ Marketing Director, Animas Museum, Durango, CO. Assist the director with daily tasks to include Public Relations & Marketing, Curatorial Tasks, Research, Program & Fundraising Development, Digital Media & Photo Specialist. Executive Director Robert McDaniel. July 9, 2007 to April 2008.

Ridgway Arts Project Program Director, Ridgway State Park, Ridgway, CO. Preliminary Program Development, Artists Program and Residency Director, Summer Series Photography Workshop Instructor. RAPd Position evolved from the Special Projects Coordinator position, May 2003 to current. Park Manager Kirstin Copeland.

2007: *Co-Director, Ouray County Historical Museum and Research Center, Ouray, CO. Public Relations & Marketing Director, Curator, Researcher, Program & Fundraising Development, Photo Archive Specialist, Volunteer and Staff Supervisor. May 2006 to July 17, 2007 Board President Tom Hillhouse.*

2006: *Archive Specialist, Vega State Park, Vega, CO. Develop a digital database of photographs of the park for multi media use. Park Manager Bob Miller*

Special Projects Coordinator, Ridgway State Park, Ridgway, CO.

Artist In Residence Selection Committee, Mancos State Park, Mancos, CO. June Directed by Senior Ranger Scott Elder.

2005: *Special Projects Coordinator, Ridgway State Park, Ridgway, CO.*

Winter: Digital Printing Specialist, Elevation Imaging, Telluride, CO. Provide custom color digital printing services using Photoshop 7 and an Epson 7600.

2004: *Special Projects Coordinator, Ridgway State Park, Ridgway, CO.*

2003: *Artist in Residence Program Coordinator, ongoing project. Ridgway State Park.*

Project Photographer, Western Environmental Law Center, Taos, NM., Web site journals and images, build a fine art database for multi-media needs. www.westernlaw.org, June 1- Sept. 15.

2002-2003: *Lab Monitor*, Savannah College of Art and Design.

Digital Imaging Lab, Commercial Studio, Color/ B&W Labs. Primary duties: assisted professors, provided tutorial services, assisted with lab inventory, assist in lab maintenance.

Teaching Experience:

2006: Summer: *Instructor of Record*, Workshop, “Composing Your Vision”, weekly meetings, lectures, critiques, fieldtrips, hosted at Ridgway State Park, Ridgway, CO.

2005: Summer: *Instructor of Record*, Workshop, “The Documentary Landscape Image “ and “Digesting the Digital” bi-weekly meetings, lectures, critiques, fieldtrips, hosted at Ridgway State Park, Ridgway, CO.

2004: Fall: *Instructor of Record*, Women in Support of Education, Featured Presenter, Workshop topic “Landscape as Inspiration for Photography”, Hosted at Ridgway State Park, Ridgway, CO.

Spring: *Instructor of Record*, *Masters Workshop*, Digital Photography Instruction. TAPPS (Credited by Colorado School of Mines), Ridgway State Park, Ridgway, CO.

Winter: *Teaching Assistant*, Liz Darlington, Web Design for Photographers. Assisted with the demands of a technically challenging course.

2003: Summer: *Instructor of Record*, “Landscape Photography”, “A Photo Journey” Ridgway State Park, Ridgway, CO. Hosted monthly photography programs and lectures for the public. Also, actively participated in the Environmental Education program with children ages 5–15.

Winter: *Teaching Assistant*, Steve Bliss, Savannah College of Art and Design, Digital Imaging I, Assisted students with elements of Photoshop 7.0.

Winter: *Teaching Assistant*, Pete Christman, Savannah College of Art and Design, Alternative Processes in Photography, aggressively participated with class critiques and demonstrations.

2002: Fall: *Temporary Instructor of Record*, Teaching Assistant, Steve Bliss, Savannah College of Art and Design, Digital Imaging I & Introduction to Photography. Primary Duties: Directed class sessions while Professor Bliss served as the SCAD Representative at the KINO Digital Media event in Germany.

Summer: *Instructor of Record*, “Introduction to Landscape Photography” Ridgway State Park, Ridgway, CO. Weekly meetings with lectures, critiques, and on-site shooting. Also, actively participated in the Environmental Education program with children ages 5 – 15.

Winter: *Teaching Assistant*, Craig Stevens, History of Photography, Primary Duties: Graded exams, Savannah College of Art and Design.

1999: Spring: *Teaching Assistant*, Alternative Processes, Barbara Morgan, Primary duties: Provided demonstrations and gave lectures of processes I had mastered. University of Montevallo, Montevallo, AL.

1997-1996: *Teaching Assistant*, Woody Wooden, History of Photography, Large Format in the Studio, Intermediate Photography. Primary duties: Assisted with the demands of developing new programs; ie: shoot slides for lectures, build studio units, assisted with large classes on lab days.

Conferences:

2007: *Society for Photographic Education Midwest Regional Conference*, Tuscon, AZ Educators Panel: "Beyond the Unknown, What to do with Your Education." Panel members include Alex Emmons, Victoria Mara Heilweil, Laurie Blakeslee, Patrick Pato Herbert, Jennifer Loshaw, Moderator Dennis Keeley November.

2005: *Arvada Center for Art and Humanities*, Denver, CO., Symposium: "Dignity and Equality; Contemporary Artists Working With Disabilities". Panel members included: Jennifer Loshaw, Greg Massey, Dr. George Rivera and Matthew Perry Hardwick, January.

2004: *University of Montana*, Missoula, MT., Featured Speaker, topic: "Beauty", Society for Photographic Education Northwest Regional Conference, Oct.

Visiting Artist Events:

2006: *Vega State Park*, Vega, CO. Lecture & Workshop, "Composing your Photograph" July 3.

2005: *Ridgway State Park*, Ridgway, CO. Lecture and digital presentation "Seasons of Past", May 28.

Stepping Stone Gallery, Huntington NY, Visiting Artist, Sunday Morning Alliance. Photo excursion to the Planting Fields. April 30.

Huntington Public Library, Huntington NY. "In My Skin", Guest Speaker in conjunction w/ the "Personal Landscape" exhibition at Impromptu Gallery. April 29.

Guest Artist, "*Landscape Photography for Children*", 4th grade class retreat to Black Canyon National Park, workshop Cottonwood Elementary, sponsoring teacher Sheryl Radivoich, Montrose, CO. April 16.

2004: *Ridgway State Park*, Ridgway, CO. Lecturer "Colors of the Season", lecture and digital presentation as part of the Environmental Education Program Summer Series, Sept 6.

Access Gallery, Denver, CO. Guest Speaker, "Meet the Artist": Spoke

- about issues of Therapeutic Photography and subsequent issues related to the installation displayed in the gallery. June 6.
- 2003: *Colorado Mountain College*, Glenwood Springs, CO. Guest Speaker
Introduced Artist in Residence programs to students through lectures and slide show presentations of my work as an Artist in Residence. Oct.
- 2002: *University of Montevallo*, Guest Speaker, Sponsored by Professor Karen Graffeo & Dean Kenneth Proctor, Montevallo, AL. This visit granted a private showing of my work in progress/ class discussions with the Advanced Photography Class under Karen Graffeo. Dean Proctor requested that I speak with students in a “Senior Seminar”. The topic of discussion was “Life as an Artist after Undergrad.” Feb.
- 2002: *Ridgway State Park*, Hosted photography programs and lectures with special attention to the landscape, Sponsored by the Environmental Education Summer Series of programs directed by Sheryl Radovich.

Professional Organizations:

- 2008: Society for Photographic Education, Southwest Regional Co-Chair
Community Development Committee, Ouray, CO.
- 2008- 2004: Collage Arts Association
Society for Photographic Education
- 2007/2006: Mountain Planes Museum Association
Ouray County Arts Guild
Weehawken Arts Association
- 2004: America Media Association of Photographers
- 2001: Colorado Lawyers for the Arts

Exhibitions Curated:

- 2007: “*William Henry Jackson: A Path Through Ouray, Colorado*”, Ouray County Historical Museum. April 12-Nov. 30.
- “*Ouray County: Through the Eyes of our Children*”, mixed media art exhibit, Ridgway State Park, Ridgway, CO., May 15- July 7.
- 2006: “*Images of the San Juan’s*”, Ouray County Historical Museum, May 15-July 2.
- 2005: “*Inspiration*”, paintings by Greg Everhart, Ridgway State Park, Aug. 15- Oct. 15
- “*The Esoteric Photograph*”, Curators Jennifer Loshaw and Bob Mitchell, Stepping Stone’s “Impromptu” Gallery, Huntington, New York, July 22 – Sept. 01, 2005. An exhibit of work by 35 emerging photographers.

Solo Exhibitions:

- 2007: “*Colorado Aire*”, Ridgway State Park, Ridgway, CO. June 2006- June 28, 2007.
- 2004: “*In My Skin*”, Solo Exhibition, Photo Installation, Invitational, Curator Damon Mclease and Jennifer Loshaw, Access Gallery, Denver, CO. June 6- July 18.

"In My Skin" MFA Thesis, Solo Exhibition, Photo Installation, Bergan Hall, Savannah College of Art and Design, Savannah, GA., April 15, 2004.

Exhibition Record:

2007: *"Bridging the GAP"*, Delores State Park, first inaugural exhibit to celebrate the Guest Artist Program. Invitational, Curator Molly Childers, Delores, CO. Feb. 13-April 1.

2006: *"In the Name of..."*, Ah Haa School for the Arts, Silver Bell Gallery, exhibit of regional artists, Telluride, CO. Feb 2- 28.

2005: *"Essence of Self Portraiture"*, Juried by Tim Anderson, The Center for Fine Art Photography, The Fort Collins Museum of Contemporary Art, Fort Collins CO. July 1- Aug. 28.

"Testifyin': A National Competition and Multi-Media Project", Photo Installation, Juried by Socorro Hernandez-Hinke, Rosenthal Gallery, Fayetteville State University, Fayetteville, NC. Feb. 27 –April 31.

"Inside and Out", Juried by Maxine Farkas', Patrick Pierce and Brenda Pinaridi, Ayers Loft Gallery Lowell, MA. Feb 22- April 31.

"Alpine Artist 45th Annual Holiday Juried Exhibition", First Place Photography, Juried by Lee Johnson, Professor Emeritus, Western State College, Ouray, CO. Aug. 6-13.

"Personal Landscapes", featuring the Photo Installation *"In My Skin"*, Stepping Stone's *"Impromptu"* Gallery, Invitational, Curator Bob Mitchell, Huntington, New York, April, 29 –May22.

"Dignity and Equality: Contemporary Artists working with Disabilities", Invitational, Curator Joel Gilmore, Photo Installation featuring *"Colorado Aire; In My Skin"*, Arvada Center for Art and Humanities, Denver, CO. Jan. 20 -April 31.

2004: *"A Show of Hands"*, Anniversary Exhibit. Bare Hands Gallery, Birmingham, AL.

2003: *"Silver Works"*, juried student publication and traveling exhibit, Savannah College of Art and Design, Savannah, GA.

"Alpine Artist 43rd Annual Holiday Juried Exhibition", Ouray, CO. Digital Imaging and Photography.

"Low Country Landscapes", Juried Exhibition. Exhibit A Gallery, Savannah, GA. March 28- April 31.

"Graduate Photo Show", Invitational, Oglethorpe Row Gallery, Savannah, GA.

Bare Hands Gallery, Exhibiting Sponsor, Birmingham, AL.

2002: *"Silver Works"*, Savannah College of Art and Design, Savannah, GA.

- “Alpine Artist 42nd Annual Holiday Juried Exhibition”*, Honorable Mention
Photography, Ouray, CO. Aug 6-14.
- “Shine”*, Invitational, Bare Hands Gallery annual holiday exhibit, Birmingham,
AL. Nov. – Dec.
- “Silver Works”*, juried student publication and traveling exhibit, Juried by Craig
Stevens. Bergan Hall, Savannah College of Art and Design, Savannah, GA.
- “Bastard Babies, Graduate Exhibition”*, Oglethorpe Row Gallery, Curator Lee
Bedford, Savannah, GA.
- 2001: *“Salon”*, Invitational/ juried exhibition, Aperture Gallery, Denver, CO. Dec 15 –
Jan 15.
- “Mount Baldy Village Church, First Annual Art Expo”*, Los Angeles, CA. Dec. 20
- “Shine”*, Invitational, Bare Hands Gallery, Birmingham, AL. Nov.- Dec.
- “Women and Sensuality”*, juried exhibition, Best black and white, Aperture
Gallery, Denver, CO. April 1- May 1.
- 2000: Bare Hands Gallery, Exhibiting sponsor, Birmingham, AL.
- 1999: *“Captured Soul”*, BFA Exhibition, University of Montevallo, Montevallo, AL.
May 1- May 15.
- Award for Excellence in Photography*, Department of Art, University of
Montevallo, Montevallo, AL.
- 2nd Place, *“Kappa Pi Annual Juried Exhibition”*, University of Montevallo,
Montevallo, AL.
- “ONMB Magic City Art Connection Professional Juried Show and Sale”*,
Birmingham, AL. April 17.
- 1998: *“Kappa Pi Annual Juried Exhibition”* Fall and Spring, University of Montevallo.
- “A Year Later”*, Group exhibit, Melissa Springer Studio, Birmingham, AL.
Oct. 1- Nov. 1.
- 1997: 2nd Place, *“Bob Jones Photography & Camera South Exhibition”*, Mobile, AL.
- 1st Place Photography, *“Annual Student Art Association Exhibition”* University of
South Alabama, Mobile, AL.
- “Annual Student Art Association Exhibition”*, Fall and Spring, University of South
Alabama, Mobile, AL.
- 1996: 2nd Place Best of Show, *“Annual Student Art Association Exhibition”*, University
of South Alabama, Mobile, AL. April.

“Bob Jones Photography & Camera South” Juried Exhibition, Mobile, AL.
March.

Volunteer Services/ Works Donated:

2007: Society for Photographic Education Midwest Regional Conference.
Design the program booklet.

Ouray Ice Park Inc., Photograph Competition Route Construction for multi-media
use and historical documentation.

2005: VSA Arts Access Gallery, Silent Auction, Denver, CO.

2004: Society for Photographic Education, National Conference Volunteer, Newport,
RI.

National Theater Conservatory, Denver Center for Performance Art, Silent
Auction, Photograph donated, Denver, CO.

2003: Graduate Print Auction, Bergan Hall, Savannah College of Art and Design,
Savannah, GA.

Bare Hands Gallery Moving Fundraiser, Photographic Image donated to raffle,
Birmingham, AL.

2002: Mount Baldy Village Church, First Annual Art Expo. Photographic Image raffled.
Funds were donated to the Church. Los Angeles, CA.

2001: Volunteers of Outdoor Colorado. Provided services where needed.

Swallow Hill Music Association, Denver, CO. Provided services where needed.

2000-1999: Museum of Contemporary Art, Denver, CO. Assisted with show installations
and miscellaneous projects.

1999: Bay Side Academy, Mobile, AL. Photographic Image donated for Art Auction.

“City of Birmingham, Vulcan Restoration Art Auction”, Birmingham, AL:
Photographic Image donated.

1997: United Way, Mobile, AL. Photographed children of United Way sponsored
school for Public Relations purposes.

1995: Mobile Chamber of Commerce, Keep Mobile Beautiful Campaign, Mobile, AL.
Photographed designated areas for statistical documentation of the success of the
campaign.

Publications:

2008: *Popular Photography Magazine*, June.

2007/2006: Ouray County Newspapers: Event Reviews for the Ouray County Historical
Museum, Ouray, CO.

2005/2004: Ridgway State Park Miscellaneous Publications

2003: Western Environmental Law Center Web site images and journals/ Multi-media publications.

Silverworks, Savannah College of Art and Design, juried publication serving as a representation of student work.

2002: *Silverworks*, Savannah College of Art and Design, juried publication serving as a representation of student work.

SKILLS & EQUIPMENT KNOWLEDGE

Digital Equipment

- Mega Vision S3 Digital Back
- Epson Stylus 7600
- Nikon Cool Scan 5000
- Epson Powerlite S1 Digital Projector
- Microtec ScannMaker 9600xl Drum Scanner

Software:

- Expert with PC and MAC platforms
- Adobe Photoshop CS, InDesign & Go Live CS
- Power Point
- Microsoft Office
- Mild experience with Quark and Flash

Films:

- 35 mm, 120, 220, 4x5, 8x10 and 11x14 C41, E6 films
- Polaroid type 55, 665, 669, 4x5 ready load
- Digitally out-put negatives for the purpose of Alternative Processes

Cameras:

- Most Digital platforms
- Hasselblad 501, Mamia RZ Pro
- Twin Reflex
- 4x5 Speed Graphic Press Pack
- 4x5 Calumet Monorail
- 8x10 and 11x14 Horseman
- Pin Hole, Holga & most other cameras

Other Equipment and Skills:

- Travel strobe kits (Studio, White Lightning and Dyna lite kits)
- Zone VI, Besseler & Omega Enlargers
- Additive and Subtractive Color Condensers, RA3, RA4 Color Processing
- Black and White Silver and Non-Silver methods
- Sheet film processing from 4x5 to 11x14

Certifications:

2006-2011: Institutional Protection Manager; Certified through the International Foundation for Cultural Property Protection.

Scholastic Honors:

2003: Photographers Forum, Top College Photographers.

1998: United States Achievement Academy's All American Scholar
Scholarship "Art and Fear" workshop by Melissa Springer, Birmingham, AL.

1997: "June White Scholarship", Savannah College of Art and Design, Savannah, GA.

1996: Photographers Forum, Top College Photographers.

Internships:

2002-2001: Ridgway State Park, Ridgway, CO. *Resident Photographer*

Primary duties: Documented the effects of the 2002 drought, participated in the Environmental Education Programs with Photography instruction for park staff and the visiting public.

1998: Liesa Cole, Commercial Photography, Birmingham, AL.

Studio Assistant: Assist in a high volume commercial photo studio and provide custom black and white printing services.

1996: Museum of History, Mobile, AL, *Collections Photographer*