

Jennifer Loshaw

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Guest speaker, lecture/ visiting artist events:

- 2005: *Ridgway State Park*, Ridgway, CO. Lecture and digital presentation “Seasons of Past”, May 27, 2005.
Stepping Stone Gallery, Huntington NY, Visiting Artist, Sunday Morning Alliance. Photo excursion to the Planting Fields. May 1, 2005
Huntington Public Library, Huntington NY. “In My Skin”, Guest Speaker in conjunction w/ the “Personal Landscape” exhibition at Impromptu Gallery.
Arvada Center for Art and Humanities, Denver, CO., Panel member for “Dignity and Equality; Contemporary Artists Working With Disabilities”. Panel members include: Greg Massey, Dr. George Rivera and Matthew Perry Hardwick.
- 2004: *University of Montana*, Missoula, MT., Featured Speaker topic: “Beauty”, Society for Photographic Education Northwest Regional Conference, Oct. 2004.
Ridgway State Park, Ridgway, CO. Lecturer “Colors of the Season”, a lecture and digital presentation as part of the Environmental Education Program Summer Series, September 2004.
Access Gallery, Denver, CO. Guest Speaker, June 2004. “Meet the Artist”: Spoke about issues of Therapeutic Photography and subsequent issues related to the installation displayed in the gallery.
- 2003: *Colorado Mountain College*, Glenwood Springs, CO. Guest Speaker Introduced Artist in Residence programs to students through lectures and slide show presentations of my work as an Artist in Residence.
- 2002: *University of Montevallo*, Guest Speaker, Sponsoring professors: Karen Graffeo & Department Chair, Kenneth Proctor (Dean of Fine Arts 2002), Montevallo, AL. This visit granted a private showing of my work in progress/ class discussions with the Advanced Photography Class under Karen Graffeo. Professor Kenneth Proctor requested that I speak with students in a “Senior Seminar”. The topic of discussion was “Life as an Artist after Undergrad.”
Ridgway State Park, Hosted photography programs and lectures with special attention to the landscape, Sponsored by the Environmental Education Summer Series of programs directed by Sheryl Radovich.

Teaching Experience:

- 2005: Summer: *Instructor of Record*, Workshop, The Documentary Landscape Image and Digesting the Digital bi-weekly meetings, lectures, critiques, fieldtrips, hosted at Ridgway State Park, Ridgway, CO.
Spring: Guest Artist, “*Landscape Photography for Children*”, 4th grade class retreat to Black Canyon, workshop Cottonwood Elementary, sponsoring teacher Sheryl Radovich, Montrose, CO.

- 2004: Fall: *Instructor of Record, Women in Support of Education*, Featured Presenter, Photography Workshop topic “Landscape as Inspiration for Photography”, Hosted at Ridgway State Park, Ridgway, CO.
Instructor of Record, Masters Workshop, Digital Photography Instruction. TAPPS (Credited by Colorado School of Mines), Ridgway State Park, Ridgway, CO.
 Winter: *Teaching Assistant*, Liz Darlington, Web Design for Photographers. Assisted with the demands of a technically challenging course.
- 2003: Summer: *Instructor of Record*, “Landscape Photography”, “A Photo Journey” Ridgway State Park, Ridgway, CO. Hosted monthly photography programs and lectures for the public. Also, actively participated in the Environmental Education program with children ages 5–15.
 Winter: *Teaching Assistant*, Steve Bliss, Savannah College of Art and Design, Digital Imaging I, Assisted students with elements of Photoshop 7.0.
Teaching Assistant, Pete Christman, Savannah College of Art and Design, Alternative Processes in Photography, aggressively participated with class critiques and demonstrations.
- 2002: Fall: *Temporary Instructor of Record*, Teaching Assistant, Steve Bliss, Digital Imaging I & Introduction to Photography. Primary Duties: Directed class sessions while Professor Bliss served as the SCAD Representative at the KINO Digital Media event in Germany.
 Summer: *Instructor of Record*, “Introduction to Landscape Photography” Ridgway State Park, Ridgway, CO. Weekly meetings with lectures, critiques, and on-site shooting. Also, actively participated in the Environmental Education program with children ages 5 – 15.
 Winter: *Teaching Assistant*, Craig Stevens, History of Photography, Primary Duties: Graded exams, Savannah College of Art and Design.
- 1999: Spring: *Teaching Assistant*, Alternative Processes, Barbara Morgan, Primary duties: Provided demonstrations and gave lectures of processes I had mastered. University of Montevallo, Montevallo, AL.
- 1997-1996: *Teaching Assistant*, Woody Wooden, History of Photography, Large Format in the Studio, Intermediate Photography. Primary duties: Assisted with the demands of developing new programs; ie: shot slides, built studio units, assisted with large classes on lab days.

Professional Experience:

- 2005: *Red Mountain Radio*, Marketing Specialist, Ouray, CO. Market Web Banner advertising, design banners, web page, etc.
Digital Printing Specialist, Elevation Imaging, Telluride, CO. Provide custom color digital printing services using Photoshop and an Epson 7600.
Special Projects Coordinator, Ridgway State Park, Ridgway, CO. Provide a multitude of services including maintenance of a visual database, developing marketing projects/strategy, incorporating lectures and workshops in the arts into the Environmental Education Summer Series, developing residency/ internship positions for photographers, etc.

Honors/ Solo /Invitational exhibitions:

- 2005: “*Alpine Artist 45th Annual Holiday Juried Exhibition*”, First Place
Photography, Juried by Lee Johnson, Professor Emeritus, Western State
College, Ouray, CO.
“*Colorado Aire*”, Solo Exhibition, Ridgway State Park, May 15- June 22.
“*Personal Landscapes*”, group show featuring the Photo Installation “*In My
Skin*”, Stepping Stone’s “*Impromptu*” Gallery, Huntington, New York, Curator
Bob Mitchell, April, 29 –May22.
“*Dignity and Equality: Contemporary Artists working with Disabilities*”,
Invitational, Curator Joel Gilmore, Photo Installation featuring “*Colorado Aire; In
My Skin*”, Arvada Center for Art and Humanities, Denver, CO. Jan. 20 -April 31.
- 2004: “*In My Skin*”, Solo Exhibition, Photo Installation, Invitational, Curated by Damon
Mclease and Jennifer Loshaw, Access Gallery, Denver, CO. June 6- July18.
“*In My Skin*” MFA Thesis, Solo Exhibition, Photo Installation, Bergan Hall,
Savannah College of Art and Design, Savannah, GA., April 15, 2004.
- 2003: “*Silver Works*”, juried student publication and traveling exhibit, Savannah College
of Art and Design, Savannah, GA.
- 2002: “*Silver Works*”, Savannah College of Art and Design, Savannah, GA.
“*Alpine Artist 42nd Annual Holiday Juried Exhibition*”, Honorable Mention
Photography, Ouray, CO.
- 2001: “*Women and Sensuality*”, juried exhibition, Best Black and White, Aperture
Gallery, Denver, CO.
- 1999: “*Captured Soul*”, BFA Exhibition, University of Montevallo, Montevallo, AL.
Award for excellence in Photography, Department of Art, University of
Montevallo, Montevallo, AL.
2nd Place, “*Kappa Pi Annual Juried Exhibition*”, University of Montevallo,
Montevallo, AL.
- 1998: United States Achievement Academy’s All American Scholar. Scholarship,
“*Art and Fear*” workshop by Melissa Springer, Birmingham, AL.
- 1997: “*June White Scholarship*”, Savannah College of Art and Design, Savannah, GA.
2nd Place, “*Bob Jones Photography & Camera South Exhibition*”, Mobile, AL.
1st Place Photography, “*Annual Student Art Association Exhibition*” University of
South Alabama, Mobile, AL.
- 1996: 2nd Place Best of Show, “*Annual Student Art Association Exhibition*”, University
of South Alabama, Mobile, AL.

Other Exhibitions/ Juried/ Represented:

- 2005: “*The Esoteric Photograph*”, Curators Jennifer Loshaw and Bob Mitchell,
Stepping Stone’s “*Impromptu*” Gallery, Huntington, New York, July 22 – Sept.
01, 2005.
“*Essence of Self Portraiture*”, Juried by Tim Anderson, The Center for Fine Art
Photography, The Fort Collins Museum of Contemporary Art, Fort Collins CO.
Opening July 1- Aug. 28, 2005.
“*Testifyin’: A National Competition and Multi-Media Project*”, Photo Installation
juried by Socorro Hernandez-Hinke, Rosenthal Gallery, Fayetteville State
University, Fayetteville, NC. Feb. 27 –April 31.

- "Inside and Out"*, Juried by Maxine Farkas', Patrick Pierce and Brenda Pinaridi, Ayers Loft Gallery Lowell, MA. Feb 22- April 31.
- 2004: *"A Show of Hands"*, Anniversary Exhibit. Bare Hands Gallery, Birmingham, AL.
- 2003: *"Alpine Artist 43rd Annual Holiday Juried Exhibition"*, Ouray, CO. Digital Imaging and Photography
"Low Country Landscapes", Juried Exhibition. Exhibit A Gallery, Savannah, GA.
"Graduate Photo Show", Invitational, Oglethorpe Row Gallery, Savannah, GA.
 Two Hands Massage Therapy, Exhibiting sponsor. Mobile, AL.
 Bare Hands Gallery, Exhibiting sponsor, Birmingham, AL.
- 2002: *"Shine"*, Invitational, Bare Hands Gallery annual holiday exhibit, Birmingham, AL.
"Silver Works", juried student publication and traveling exhibit, Juried by Craig Stevens. Bergan Hall, Savannah College of Art and Design, Savannah, GA.
"Bastard Babies, Graduate Exhibition", Oglethorpe Row Gallery, Curator Lee Bedford, Savannah, GA.
- 2001: *"Salon"*, Invitational/ juried exhibition, Aperture Gallery, Denver, CO.
"Mount Baldy Village Church, First Annual Art Expo", Los Angeles, CA.
"Shine", Invitational, Bare Hands Gallery, Birmingham, AL.
- 2000: Bare Hands Gallery, Exhibiting sponsor, Birmingham, AL.
- 1999: *"ONMB Magic City Art Connection Professional Juried Show and Sale"*, Birmingham, AL.
"Kappa Pi Annual Juried Exhibition" Fall and Spring, University of Montevallo.
- 1998: *"Kappa Pi Annual Juried Exhibition"* Fall and Spring, University of Montevallo.
"A Year Later", Group exhibit, Melissa Springer Studio, Birmingham, AL.
- 1997: *"June White Scholarship"*, Savannah College of Art and Design, Savannah, GA.
"Annual Student Art Association Exhibition", Fall and Spring, University of South Alabama, Mobile, AL.
- 1996: *"Bob Jones Photography & Camera South"* Juried exhibition, Mobile, AL.
"Annual Student Art Association Exhibition", Fall and Spring, University of South Alabama, Mobile, AL.

Volunteer Services/ Works Donated:

- 2005: VSA Arts, Access Gallery, Fundraiser, Denver, CO.
- 2004: Society for Photographic Education, National Conference Volunteer, Newport, RI.
 National Theater Conservatory, Denver Center for Performance Art, Silent Auction, Denver, CO.
- 2003: Western Environmental Law Center, Taos, NM. www.westernlaw.org,
 Project photographer, Web site journals and images.
 Graduate Print Auction, Bergan Hall, Savannah College of Art and Design, Savannah, GA.
 Bare Hands Gallery Moving Fundraiser, Photographic Image donated to raffle, Birmingham, AL.
- 2002: Ridgway State Park, Ridgway CO, Visual Coordinator/ Marketing Project.
 Mount Baldy Village Church, First Annual Art Expo. Photographic Image raffled. Funds were donated to the Church. Los Angeles, CA.

- 2001: Volunteers of Outdoor Colorado. Provided services where needed.
Swallow Hill Music Association, Denver, CO. Provided services where needed.
- 2000-1999: Museum of Contemporary Art, Denver, CO. Assisted with show installations and miscellaneous projects.
- 1999: Bay Side Academy, Mobile, AL. Photographic Image donated for Art Auction.
“City of Birmingham, Vulcan Restoration Art Auction”, Birmingham, AL:
Photographic Image donated.
- 1997: United Way, Mobile, AL. Photographed children of United Way sponsored school for Public Relations purposes.
Mobile Museum of History, Mobile, AL. Collections Photographer.
- 1995: Mobile Chamber of Commerce, Keep Mobile Beautiful Campaign, Mobile, AL.
Photographed designated areas for statistical documentation of the success of the campaign.

Internships and Artist in Residency:

- 2004: Ridgway State Park, *Special Projects Coordinator*: Provided a multitude of services including updating and maintenance of a visual data base, developing marketing projects/strategy, incorporating lectures and workshops in the arts into the Environmental Education Summer Series, developing residency/ internship positions, etc.
- 2003: Ridgway State Park, *Artist in Residence Program Coordinator*
- 2002-2003: Savannah College of Art and Design: *Lab Monitor* for:
Digital Imaging Lab, Commercial Studio, Color/ B&W Labs. Primary duties: assisted professors, provided tutorial services, assisted with lab inventory, kept labs in good working order.
- 2002-2001: Seasonal *Photographer In Residence*, Ridgway State Park, Ridgway, CO.
Primary duties: Documented the effects of the 2002 drought, participated in the Environmental Education Programs with Photography instruction for park staff and the visiting public.
- 1998: Liesa Cole, Commercial Photography, Birmingham, AL.
Internship: Studio Assistant/Custom Black and White printing services provided.
- 1997-1995: University of South Alabama, *Black and White Lab Monitor*. Primary duties:
Assisted students and kept the labs clean with a working stock of chemicals.
- 1996: Museum of History, Mobile, AL, *Internship, Collections Photographer*

SKILLS & EQUIPMENT KNOWLEDGE

Digital Equipment

- Mega Vision S3 Digital Back
- Epson Stylus 7600
- Nikon Cool Scan 5000
- Epson Powerlite S1 Digital Projector
- Microtec ScannMaker 9600xl Drum Scanner

Software:

- Expert with PC and MAC platforms
- Adobe Photoshop CS & Go Live CS

- Power Point
- Adaptec Toast Burning Software
- Microsoft Office
- QImage digital printing Software
- Mild experience with Quark and Flash

Films:

- 35 mm, 120, 220, 4x5, 8x10 and 11x14 C41, E6 films
- Polaroid type 55, 665, 669, 4x5 ready load
- Digitally out-put negatives for the purpose of Alternative Processes

Cameras:

- Most Digital platforms
- Hasselblad 501, Mamia RZ Pro
- Twin Reflex
- 4x5 Speed Graphic Press Pack
- 4x5 Calumet Monorail
- 8x10 and 11x14 Horseman
- Pin Hole, Holga & most other cameras

Other Equipment and Skills:

- Travel strobe kits (Studio, White Lightning and Dyna lite kits)
- Zone VI, Besseler & Omega Enlargers
- Additive and Subtractive Color Condensers, RA3, RA4 Color Processing
- Black and White Silver and Non-Silver methods
- Sheet film processing from 4x5 to 11x14

Publications:

2005/2004: Ridgway State Park Miscellaneous Publications

Western Environmental Law Center, Web site images and journals/ Multi-media publications, www.westernlaw.org

2003: Western Environmental Law Center Web site images and journals/ Multi-media publications.

Photographers Forum, Top College Photographers

Silverworks, Savannah College of Art and Design, juried publication serving as a representation of student work.

2002: *Silverworks*, Savannah College of Art and Design, juried publication serving as a representation of student work.

1996: Photographers Forum, Top College Photographers.

Education:

2004: MFA Photography, Savannah College of Art and Design, Savannah, Georgia.

1999: BFA Photography, University of Montevallo, Montevallo, Alabama

